



Adventist Education

A JOURNEY TO EXCELLENCE

Elementary English Language Arts

2013

**ELEMENTARY ENGLISH LANGUAGE ARTS STANDARDS
IN SEVENTH-DAY ADVENTIST SCHOOLS**

OFFICE OF EDUCATION | North American Division Seventh-day Adventist Church

ADVENTIST EDUCATION STANDARDS

Standards, what learners should know (content) and be able to do (skills), serve as the framework for curriculum development. Standards in NAD Seventh-day Adventist schools reflect the Adventist worldview across the K-12 curricula as well as the integration of national and provincial/state standards. The Adventist worldview accepts the Bible as the standard by which everything else is measured. Four key concepts emerge from a biblical worldview that can be used as a lens for curriculum development, as well as informing the essential questions and big ideas of any content area: Creation (What is God's intention?), Fall (How has God's purpose been distorted?), Redemption (How does God help us to respond?), and Re-creation (How can we be restored in the image of God?).

— THE CORE OF ADVENTIST EDUCATION CURRICULUM

STUDENTS WHO ARE COLLEGE AND CAREER READY IN READING, WRITING, SPEAKING, LISTENING, AND LANGUAGE:

1. Demonstrate independence.
2. Build strong content knowledge.
3. Respond to the varying demands of audience, task, purpose, and discipline.
4. Comprehend as well as critique.
5. Value evidence.
6. Use technology and digital media strategically and capably.
7. Come to understand other perspectives and cultures.

— COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

STANDARDS CODING

The standards have been coded so that educators can easily refer to them in their curriculum, instruction, and assessment practices. The coding system that precedes each standard begins with the content area abbreviation in letters; all are identified with LA—Language Arts (LA.K.RF.1). The second part of the code refers to the grade level (LA.K.RF.1). The third part of the code refers to the particular language arts domain (LA.K.RF.1), with RF standing for Reading Foundations. The fourth part of the code refers to a particular skill within the language arts domain (LA.K.RF.1). The coding system that follows each standard is the Common Core State Standards for English Language Arts (CCSSELA) that aligns with the NAD standard. Where no CCSSELA is noted, there is no corresponding CCSSELA.

CREDITS

The following resources were referenced in developing English Language Arts Standards for Seventh-day Adventist Schools: a sampling of state standards, the International Reading Association (IRA), the National Council of Teachers of English (NCTE), NAD Curriculum Guide for The Integrated Language Arts, Common Core State Standards for English Language Arts (CCSSELA), and the Core of Adventist Education Curriculum.

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2013 ENGLISH LANGUAGE ARTS — READING — INFORMATIONAL TEXT

GRADE	CONTENT	SKILLS (CCSSELA ALIGNMENT)
Essential Question: How can we honor God when we read, reflect, and respond to a variety of texts?		Big Idea: We honor God when we choose to reflect and respond to what we read in ways that help us grow in faith, learning, and service.
Assessments: Conferencing, Discussion, Graphic Organizers, Response Logs, Journals, Observations, Projects, Questions, Pair/Share, Retellings, Response Cards, Readers Theater, Reading Portfolios, Running Records, Informal Reading Inventory		
K	Key Ideas and Details	LA.K.RI.1 With prompting, ask and answer questions about key details (RI.K.1) LA.K.RI.2 With prompting, identify the main topic and retell key details (RI.K.2) LA.K.RI.3 With prompting, describe the connection between two individuals, events, ideas, or pieces of information; sequence information using pictures (RI.K.3)
	Craft and Structure	LA.K.RI.4 With prompting, ask and answer questions about unknown words in a text (RI.K.4) LA.K.RI.5 Identify the front cover, back cover, and title page of a book (RI.K.5) LA.K.RI.6 With prompting, name and define the role of the author and illustrator (RI.K.6)
	Integration of Knowledge and Ideas	LA.K.RI.7 With prompting, describe the relationship between illustrations and the text (RI.K.7) LA.K.RI.8 With prompting, identify the reasons an author gives to support ideas (RI.K.8) LA.K.RI.9 With prompting, identify similarities and differences between two texts on the same topic (RI.K.9) LA.K.RI.10 Predict outcomes using pictures and illustrations LA.K.RI.11 With prompting, recognize differences between right and wrong, fact and opinion LA.K.RI.12 Choose informational text that affirms the teachings in God's Word
	Range of Reading and Level of Text Complexity	LA.K.RI.13 Actively engage in group reading activities with purpose and understanding (RI.K.10) LA.K.RI.14 Use picture clues to read information LA.K.RI.15 With support, read informational texts on topics of interest
1	Key Ideas and Details	LA.1.RI.1 Ask and answer questions about key details (RI.1.1) LA.1.RI.2 Identify the main topic and retell key details (RI.1.2) LA.1.RI.3 Describe the connection between two individuals, events, ideas, or pieces of information; sequence information orally (RI.1.3)
	Craft and Structure	LA.1.RI.4 Ask and answer questions to help determine or clarify the meaning of words and phrases in a text (RI.1.4) LA.1.RI.5 Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information (RI.1.5) LA.1.RI.6 Distinguish between information provided by pictures or other illustrations and information provided by words (RI.1.6)
	Integration of Knowledge and Ideas	LA.1.RI.7 Use illustrations and details to describe key ideas (RI.1.7) LA.1.RI.8 Identify the reasons an author gives to support ideas (RI.1.8) LA.1.RI.9 Identify similarities and differences between two texts on the same topic (RI.1.9) LA.1.RI.10 Predict content using pictures and illustrations LA.1.RI.11 Distinguish between right and wrong, fact and opinion LA.1.RI.12 Choose informational text that affirms the teachings in God's Word
	Range of Reading and Level of Text Complexity	LA.1.RI.13 With prompting, read informational text of appropriate complexity (RI.1.10) LA.1.RI.14 Read informational texts on topics of interest
2	Key Ideas and Details	LA.2.RI.1 Demonstrate understanding of key details by asking and answering questions (RI.2.1) LA.2.RI.2 Identify the main topic of a multiparagraph text and of specific paragraphs within the text (RI.2.2) LA.2.RI.3 Describe the connections within a series of historical events, scientific ideas or concepts, or steps in technical procedures (RI.2.3)
	Craft and Structure	LA.2.RI.4 Determine the meaning of words and phrases in a text (RI.2.4) LA.2.RI.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information (RI.2.5) LA.2.RI.6 Identify the main purpose of a text (RI.2.6)
	Integration of Knowledge and Ideas	LA.2.RI.7 Explain how specific illustrations contribute to and clarify text (RI.2.7) LA.2.RI.8 Explain how an author uses reasons to support ideas (RI.2.8) LA.2.RI.9 Compare and contrast the most important ideas in two texts on the same topic (RI.2.9) LA.2.RI.10 Predict content and outcomes using pictures, illustrations, and text LA.2.RI.11 Distinguish between right and wrong, fact and opinion LA.2.RI.12 Choose informational text that affirms the teachings in God's Word
	Range of Reading and Level of Text Complexity	LA.2.RI.13 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity with scaffolding as needed (RI.2.10) LA.2.RI.14 Read informational texts on topics of interest

2013 ENGLISH LANGUAGE ARTS — READING — INFORMATIONAL TEXT (CONTINUED)

3	Key Ideas and Details	<p>LA.3.RI.1 Ask and answer questions, referring explicitly to the text, to demonstrate understanding (RI.3.1)</p> <p>LA.3.RI.2 Determine the main idea and key details; explain how key details support the main idea (RI.3.2)</p> <p>LA.3.RI.3 Describe the relationship within a series of historical events, scientific ideas or concepts, or steps in technical procedures, using language that pertains to time, sequence, and cause/effect (RI.3.3)</p>
	Craft and Structure	<p>LA.3.RI.4 Determine the meaning of content-specific words and phrases in context (RI.3.4)</p> <p>LA.3.RI.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information (RI.3.5)</p> <p>LA.3.RI.6 Distinguish personal point of view from that of the author (RI.3.6)</p>
	Integration of Knowledge and Ideas	<p>LA.3.RI.7 Use information from illustrations and the words in a text to demonstrate understanding (RI.3.7)</p> <p>LA.3.RI.8 Describe the connection between sentences and paragraphs in a text (e.g., comparison, cause/effect, sequence) (RI.3.8)</p> <p>LA.3.RI.9 Compare and contrast the key ideas and details presented in two texts on the same topic (RI.3.9)</p> <p>LA.3.RI.10 Select informational text that affirms the teachings in God's Word</p>
	Range of Reading and Level of Text Complexity	<p>LA.3.RI.11 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.3.10)</p> <p>LA.3.RI.12 Self-monitor reading strategies and make modifications as needed</p> <p>LA.3.RI.13 Read informational texts for personal growth and spiritual development</p>
4	Key Ideas and Details	<p>LA.4.RI.1 Refer to details and examples when explaining what the text says explicitly and when drawing inferences (RI.4.1)</p> <p>LA.4.RI.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text (RI.4.2)</p> <p>LA.4.RI.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why (RI.4.3)</p>
	Craft and Structure	<p>LA.4.RI.4 Determine the meaning of content-specific words and phrases in context (RI.4.4)</p> <p>LA.4.RI.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text (RI.4.5)</p> <p>LA.4.RI.6 Compare and contrast a firsthand and secondhand account of the same event or topic, describing the differences in focus and the information provided (RI.4.6)</p>
	Integration of Knowledge and Ideas	<p>LA.4.RI.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, interactive technologies) and explain how the information contributes to an understanding of the text (RI.4.7)</p> <p>LA.4.RI.8 Explain how an author uses reasons and evidence to support particular ideas (RI.4.8)</p> <p>LA.4.RI.9 Integrate information from two texts on the same topic in order to write or speak about the subject (RI.4.9)</p> <p>LA.4.RI.10 Select informational text that affirms the teachings in God's Word</p>
	Range of Reading and Level of Text Complexity	<p>LA.4.RI.11 Read and comprehend informational texts (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.4.10)</p> <p>LA.4.RI.12 Self-monitor reading strategies and make modifications as needed</p> <p>LA.4.RI.13 Read literary nonfiction for personal growth and spiritual development</p>
5	Key Ideas and Details	<p>LA.5.RI.1 Quote from the text when explaining what the text says explicitly and when drawing inferences (RI.5.1)</p> <p>LA.5.RI.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text (RI.5.2)</p> <p>LA.5.RI.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text (RI.5.3)</p> <p>LA.5.RI.4 Skim for an overview; scan to find specific information</p>
	Craft and Structure	<p>LA.5.RI.5 Determine the meaning of content-specific words and phrases (RI.5.4)</p> <p>LA.5.RI.6 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts (RI.5.5)</p> <p>LA.5.RI.7 Analyze multiple accounts of the same event or topic, noting point of view similarities and differences (RI.5.6)</p>
	Integration of Knowledge and Ideas	<p>LA.5.RI.8 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem (RI.5.7)</p> <p>LA.5.RI.9 Explain how an author uses reasons and evidence to support particular ideas, identifying which reasons and evidence support specific ideas (RI.5.8)</p> <p>LA.5.RI.10 Integrate information from several texts on the same topic in order to write or speak about the subject (RI.5.9)</p> <p>LA.5.RI.11 Select informational text that affirms the teachings in God's Word</p>
	Range of Reading and Level of Text Complexity	<p>LA.5.RI.12 Read and comprehend literary nonfiction (e.g., history/social studies, science, technical texts) of appropriate complexity independently and proficiently (RI.5.10)</p> <p>LA.5.RI.13 Self-monitor reading strategies and make modifications as needed</p> <p>LA.5.RI.14 Read literary non-fiction for personal growth and spiritual development</p>

2013 ENGLISH LANGUAGE ARTS — READING — INFORMATIONAL TEXT (CONTINUED)

6	Key Ideas and Details	<p>LA.6. RI.1 Cite textual evidence to support analysis of what the text says both explicitly and implicitly (RI.6.1)</p> <p>LA.6. RI.2 Determine the main idea and how it is conveyed through details in the text; provide a summary of the text distinct from personal opinions (RI.6.2)</p> <p>LA.6. RI.3 Analyze how a key individual, event, or idea is introduced, illustrated, and developed (e.g., through examples or anecdotes) (RI.6.3)</p>
	Craft and Structure	<p>LA.6. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings (RI.6.4)</p> <p>LA.6. RI.5 Analyze how a sentence, paragraph, chapter, or section fits into the structure of a text and contributes to the development of the ideas (RI.6.5)</p> <p>LA.6. RI.6 Determine an author's point of view or purpose and explain how it is conveyed (RI.6.6)</p>
	Integration of Knowledge and Ideas	<p>LA.6. RI.7 Synthesize information presented in different media or formats to develop a coherent understanding of a topic (RI.6.7)</p> <p>LA.6. RI.8 Evaluate the argument and specific claims in a text, identifying those that are supported by reasons and evidence (RI.6.8)</p> <p>LA.6. RI.9 Compare and contrast one author's presentation of events with that of another (RI.6.9)</p> <p>LA.6. RI.10 Select informational text that affirms the principles in God's Word</p>
	Range of Reading and Level of Text Complexity	<p>LA.6. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.6.10)</p> <p>LA.6. RI.12 Use a variety of reference and research materials, both print and digital</p> <p>LA.6. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>
7	Key Ideas and Details	<p>LA.7. RI.1 Cite multiple pieces of textual evidence to support analysis of what the text says both explicitly and implicitly (RI.7.1)</p> <p>LA.7. RI.2 Determine two or more main ideas in a text and analyze their development throughout the text; provide an objective summary of the text (RI.7.2)</p> <p>LA.7. RI.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events) (RI.7.3)</p>
	Craft and Structure	<p>LA.7. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone (RI.7.4)</p> <p>LA.7. RI.5 Analyze the structure of a text, including how the major sections contribute to the whole and to the development of ideas (RI.7.5)</p> <p>LA.7. RI.6 Determine an author's point of view or purpose and analyze how the author distinguishes his or her position from that of others (RI.7.6)</p>
	Integration of Knowledge and Ideas	<p>LA.7. RI.7 Compare and contrast print and multimedia versions of the text, analyzing each medium's portrayal of the subject (RI.7.7)</p> <p>LA.7. RI.8 Analyze the argument in a text to validate the reasoning and evidence that support the claims (RI.7.8)</p> <p>LA.7. RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts (RI.7.9)</p> <p>LA.7. RI.10 Select informational text that affirms the principles in God's Word</p>
	Range of Reading and Level of Text Complexity	<p>LA.7. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.7.10)</p> <p>LA.7. RI.12 Use a variety of reference and research materials, both print and digital</p> <p>LA.7. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>
8	Key Ideas and Details	<p>LA.8. RI.1 Cite the textual evidence that most strongly supports an analysis of what the text says both explicitly and implicitly (RI.8.1)</p> <p>LA.8. RI.2 Analyze the development of a main idea throughout the text, including its relationship to supporting ideas; connect the text to one's personal worldview (RI.8.2)</p> <p>LA.8. RI.3 Evaluate how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories) (RI.8.3)</p>
	Craft and Structure	<p>LA.8. RI.4 Determine the meaning of words and phrases in context, including figurative, connotative, and technical meanings; analyze the impact of specific word choices, analogies, or allusions to other texts on meaning and tone (RI.8.4)</p> <p>LA.8. RI.5 Analyze paragraph structure, including the role of particular sentences in developing and refining a key concept (RI.8.5)</p> <p>LA.8. RI.6 Determine an author's point of view or purpose and analyze how the author acknowledges and responds to conflicting evidence or viewpoints (RI.8.6)</p>
	Integration of Knowledge and Ideas	<p>LA.8. RI.7 Evaluate the advantages and disadvantages of using different mediums to present a particular topic or idea (RI.8.7)</p> <p>LA.8. RI.8 Evaluate the validity of an argument, recognizing when irrelevant evidence is introduced (RI.8.8)</p> <p>LA.8. RI.9 Analyze two or more texts that provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation (RI.8.9)</p> <p>LA.8. RI.10 Select informational text that affirms the principles in God's Word</p>
	Range of Reading and Level of Text Complexity	<p>LA.8. RI.11 Read and comprehend literary nonfiction of appropriate complexity, independently and proficiently (RI.8.10)</p> <p>LA.8. RI.12 Use a variety of reference and research materials, both print and digital</p> <p>LA.8. RI.13 Read literary nonfiction for pleasure, personal growth, and spiritual development</p>